

AS220

71 RICHMOND STREET PROVIDENCE, RI 02903 (401) 831-9327

JANUARY 1991

IN THE GALLERIES

Joe Johnson • Doug Muise • John Maizga (and a woman)

opening Sunday, January 13th 2-5pm

**Fridays at 8:30
"Sound Happenings"**

4th

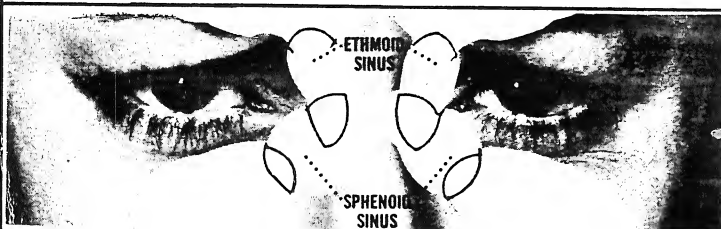
Romans, Jews, and Christians
music that is reverently irreverent

The Steve Rivaró Preview
progressive folk rock

11th

Rude Boy Posse
dance hall reggae

B.A.D. M.A.N.
hip-hop reggae



18th

Womb to Tomb
alternative to rock-popping

The Laurels
poetic post hardcore

25th-World of RI Music

(continues) Hosted by Jon Campbell

Dougouto Nganya

RI's premier West African drum ensemble.

Performances include Malian, Ghanaian, Nigerian and Senegalese drumming styles. Explanations and demonstrations of drum use, techniques and history are part of the presentation.

• partial funding provided by the NEA •

**Saturdays at 8:30
"Cabaret of the Oddly Normal"**
with Sir Guy d'Gee & Hiss Panic Band

5th

Joe Auger and Paula Feldman
two guitars and song

6 Family Yard Sale Hostage Crisis
social sabotage

John Grey and House To Let
music

12th

"1st Annual Collaborative Music Festa"
performances to be held at W.A.G., Middle East Café,
and AS220

Tree

high school kids doing weird music

Forever Einstein

Cuneiform recording artists
led by CW Vrtacek; instrumental trio

Invented Thing Quartet

agro-tech chamber group

Friday and Saturday performances at W.A.G.
(508 754-0545)

Sunday performances at the Middle East Café.
(617 497-6202)

19th

Heather Morgan
poetry

**Trudging Through A Splinter
Wonderland**

one-woman performance

Motown X

a multi-media vision of America
instigated by Scott Farrow/Theatre Bus Ride

26th

**AS220's 3rd Annual
"Marathon Cabaret"**

• many, many acts •
including

Meatballs/Fluxus • Me, Rick, and Slice

6 Family Yard Sale Hostage Crisis • Space Heater

Tree • Major Hemisphere and the Blunt Unanimous

Voice of Reason • Radio Void

Juditta • Euthanasia • plus tomato throwing!!!

marching mob 4pm/performances begin at 5pm

Partial funding for AS220 is provided by RISCA and the Rhode Island Foundation.